
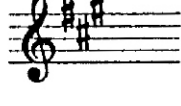
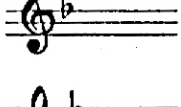
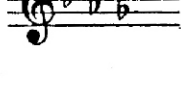
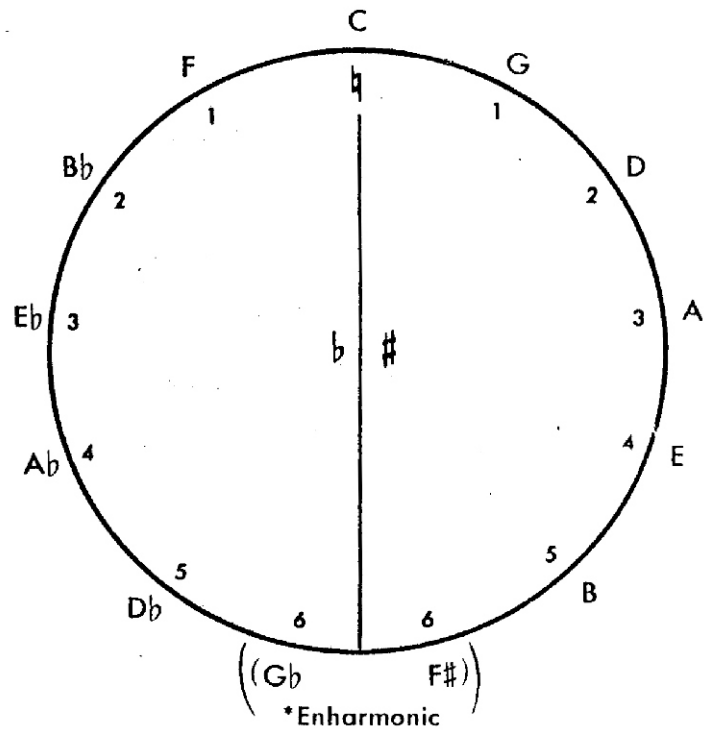


VillageGuitarLessons.com

Major Key Signatures

C		No sharps or flats
G		One sharp F#
D		Two sharps F#-C#
A		Three sharps F#-C#-G#
E		Four sharps F#-C#-G#-D#
B		Five sharps F#-C#-G#-D#-A#
F#		Six sharps F#-C#-G#-D#-A#-E#
F		One flat Bb
Bb		Two flats Bb-Eb
Eb		Three flats Bb-Eb-Ab
Ab		Four flats Bb-Eb-Ab-Db
Db		Five flats Bb-Eb-Ab-Db-Gb
Gb		Six flats Bb-Eb-Ab-Db-Gb-Cb

The Cycle of Keys



Going around the circle clockwise will take us through the **Dominant keys**.

Going around the circle counter-clockwise will take us through the **Sub Dominant keys**.

*Enharmonic: Written differently as to notation but sounding the same.

The Major and Relative Minor Keys

	C	Am		
F	Dm	F#	D#m	
Bb	Gm	B	G#m	
Eb	Cm	E	C#m	
Ab	Fm	A	F#m	
Db	Bbm	D	Bm	
Gb	Ebm	G	Em	